

**AMY J. WHITTEN**  
**617.571.0591 (M)**  
**AJWHIT1O@VERIZON.NET**  
**WWW.AMYWHITTEN.COM**

**OVERVIEW:**

---

- Successful freelance Art Director, Set Designer, and Prop & Wardrobe Stylist in the Film and Video Industry for over 10 years. On Set experience for over 16 years.
- Proven ability to work within tight budgets and schedules. Understanding of how to best allocate time and resources to achieve a visual style. Consistently comes in under departmental budgets.
- Effectively communicates abstract ideas and visions within and across different production departments.
- Solid ability to interpret different Industry documents, including scripts, storyboards and blueprints.
- Strong skills in Creative Problem Solving.

**EXPERIENCE:**

---

**ART DIRECTOR:**

- Works closely with Director and Director of Photography to create an overall visual style for the production.
- Responsible for assigning tasks to Art Department personnel, as well as managing the Department's budget and schedule.
- Creates original sets and works with existing elements on location.
- Conducts research to ensure historical accuracy and cultural authenticity.
- Spearheads the procurement of suitable props, furnishings and other design elements according to the needs of the story.
- Coordinates and collaborates with other Department Heads, such as the Wardrobe Supervisor and Lighting Director.

**REPRESENTATIVE WORK:**

**DOCUMENTARY SERIES/FILMS:**

- A&E Biography: "Motley Crew (Boston Interviews)": Liz Stanton, Director 08/2008
- WGBH's American Experience: "We Shall Remain; Episode One": Chris Eyre, Director 03/2008
- Devies Films: "Turmoil & Triumph: the George Shultz Story": David Devires, Director 02/2008
- Holden Productions: "CBS Golf Masters: Francis Ouimet": Donald McIntosh, Director 04/2004

**INDUSTRIALS/NON-BROADCAST:**

- Black Pearl Productions: Various, includes: Gillette; Boston University Admissions 2003 - present
- Postwar Media: Various, includes: Hologic; Lotus Software 1998 - present
- VPG Productions: Houghton Mifflin Science; Oxford Picture Dictionary 2005 - present
- Boston Productions: National Fire Prevention Agency: "Disaster" 11/2007

**COMMERCIALS:**

- Evans-McNamara: Various, includes: BBK, Avid, Citizens Energy 2006 - present
- WCVB Channel 5: Holiday Station Promos 2006 - present
- Partners+simon: CDPHP-Medicare TV 09/2008
- Ultra Modern Films: Liberty Medical 06/2008

**FEATURE FILMS: (as Production Designer)**

- Cityscape Film School: "Wastebasket" (Guest Instructor), Class Members, Director 02/2001
- Buttersnack Films: "Easy Listening", Pamela Corkey, Director 08/2000
- Post War Media, "Same Side of Rejection Street", SG Collins, Director 11/1998

**SET DESIGN:**

- Assesses the needs of the show in production through discussions with Producers and Directors, and by reading scripts and original source materials.
- Visualizes and creates drawings of the set
- Ensures set design reflects both the personality and message of the Host/Author.
- Works closely with Producers to evaluate needs of both live and television audiences.
- Hires key crew positions, including Construction Forman and Set Assistants.
- Collaborates with the Lighting Designer to provide a cohesive visual experience.
- Oversees the construction and load in of sets for both In-house and National productions.
- Provides Wardrobe Styling services to the Hosts/Authors.

**REPRESENTATIVE WORK:**

**WGBH Educational Foundation, Boston, MA**

- Masterpiece Theater: The Complete Jane Austen 10/2007
- Basic Black: WGBH Programming 07/2007
- Retire Smart Retire Happy 03/2007
- Best of Masterpiece Theater with Derek Jacobie 12/2006

**Hay House Publishing, Carlsbad, CA**

- Dr. Christiane Northrup: "Beyond Menopause": PBS Fundraiser 10/2006
- Dr. Christiane Northrup: "Mother Daughter Wisdom": PBS Fundraiser 10/2004
- Dr. Wayne Dyer: "The Power of Intention": PBS Fundraiser 10/2003
- Dr. Zorba Pasture: "How to Live a Log Sweet Life": PBS Fundraiser 06/2003
- Ms. Loretta LaRoche: "Life Is Short, Wear Your Party Pants": PBS Fundraiser 10/2002

**PROP & WARDROBE STYLING:**

- Works closely with Director to determine the requirements of the story.
- Presents the psychology of characters through clothing and the nuances of wardrobe.
- Anticipates the implications of camera moves and angles and how to create an aesthetically pleasing frame.
- Works with Directors, Art Directors, Camera and Lighting crews to ensure that the desired visual setting is created.
- Makes efficient use of resources to create an appealing camera-ready setting within budget constraints.

**REPRESENTATIVE WORK:****FEATURE FILMS:**

- The Women Productions: "The Women": Diane English, Director -- Wardrobe Shopper 09/2007
- Sony Pictures: "Pink Panther Deux": Harold Zwart, Director -- Props Shopper 08/2007

**PRINT:**

- Saglio Photography: Co-Sleeper Packaging -- Prop & Wardrobe Stylist 07/2007
- Phillips-Van Heusen: Arrow Shirts -- Prop Stylist 03/2006
- Saglio Photography: Holmes: Lighting Packaging -- Prop Stylist 12/2005
- Christopher Pitts Photography: The Clockwork Band -- Wardrobe Stylist 11/2005
- Reebok: Fall Catalogue -- Wardrobe Stylist 08/2005

**COMMERCIALS:**

- Picture Park: Various, includes: Comcast, Bay Cove Human Services -- Wardrobe 2006 - present
- Ted Perzan Productions: Subaru NE -- Wardrobe 2007 - present
- Cramer Productions: Jordan Hospital -- Props 09/2005
- Black Pearl Productions: Energy Bucks -- Wardrobe 11/2004

**INDUSTRIALS/NON-BROADCAST/WORLD WIDE WEB:**

- Environmental Defense Fund: Big Oil Talks -- Props 04/2008
- National Boston: Avid -- Props 03/2008
- Serious Fun: Various, includes: Redplum.com, Duracell: "Get Charged Up" -- Wardrobe 02/2008
- Marcom Communications: Astonishing News (Japanese Television) -- Wardrobe 02/2003

**EDUCATION:****Emerson College, Boston, MA**

MA, Mass Communications, Broadcasting 1990-1992

**Bates College, Lewiston, ME**

BA, English 1986-1990

**STATEMENT:**

I have been working exclusively in the film and video industry as a freelancer since graduating from Emerson College in 1992. I spent several years working as a Production Assistant and then as a Production Coordinator, with an eye to becoming a Producer. However, I found I needed to do something more tangibly creative and in 1997 I began to pursue work in the Art Department. In January 2001, I joined IATSE Local 481. My work runs the gamut, from Feature Films, Commercials, Corporate Marketing, Industrials as well as Broadcast and Non-Broadcast productions.

I am also a fine art photographer. My work has been included in the "375 Views of Boston" show at City Hall, "Views of Boston" at Logan International Airport, and several shows at The Reed Gallery at National Boston and at the Zeitgeist Gallery in Cambridge. A number of my photographs also hang in private collections.